

Simin Zheng cello

Introduction: Form and Freedom: Bach and Beethoven

Timing: 50 Minuet

J.S.BACH (31 March 1685 – 28 July 1750)

Cello Suite no. 2 in D minor BWV 1008

I. Prélude,

II. Allemande,

III. Courante,

IV. Sarabande,

V. Menuet I & II,

VI. Gigue

Ludwig van Beethoven (17 December 1770 – 26 March 1827)

Cello Sonata No. 3 in A major, Op.69

I. Allegro ma non tanto

II. Scherzo. Allegro molto

III. Adagio cantabile - Allegro vivace

Programme note

Bach Cello Suite no. 2 in D minor BWV 1008, composed in the 18th century. It is one of Bach's six unaccompanied cello suites. possesses a profound overall character, with a unique emotional tension in D minor suppressed in the musical lines.

Beethoven Cello Sonata No. 3 in A major, Op.69, composed between 1807 and 1808. It is one of Beethoven's important works from his middle period. In this Sonata, cello and piano have been equally important characters for the first time. This sonata has a clear structure but also a more dramatic and romantic feeling. It fully demonstrates Beethoven's exploration of the possibilities of different musical instruments.